

iPulse

THE DAILY HEARTBEAT OF LYNN UNIVERSITY

3601 North Military Trail Boca Raton, Florida 33431-5598

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Bio Edition 2016
Meet The Staff!

iPULSE IS BACK IN ACTION ONCE AGAIN

All Students Are Welcome To Join The University Newspaper



Above: In addition to the print edition, the iPulse team will be featured on the iPulse app available for the iPad and online. LU Photos.

By **GRACEANNE TRUMPFELLER**

As young adults beginning to enter the real world of careers and accolades, we notice the strong advantage college students have. We have a clear voice and multiple platforms to express our opinions. The voice of your generation is here on campus and you could be a part of it too.

An award-winning daily publication, iPulse has been recognized as one of the top student publications by the state of Florida. Better yet, iPulse serves as a space for students of any major to share their ideas and shed light on issues they find important.

"When I first walked into the iPulse staff room I had no idea why I was there," said Lydia Ames, junior. "It pretty quickly became apparent to me that there is a magnetism about iPulse. Not only does it draw students in, it draws them to their passions."

A common misconception about joining the student paper is that one must be an experienced writer or journalism major. Far from the truth, iPulse opens its doors to all students wishing to try their hand in communications or design.

Offering a student the option to join iPulse for class credit or as a club, one can get involved through writing, copy editing, taking photos

or helping design the aesthetic feel of the paper. Whether one finds enjoyment in sharing opinions or promoting campus lifestyle, iPulse brings Lynn's slogan of "all styles welcome" to tangible pages.

"I think iPulse is one of the best things to happen to me while studying at Lynn," said Calvin Jordan, senior. "It really gives the staff so many cool opportunities that you wouldn't find at other university publications."

Making the decision to join iPulse allows students the opportunity to build a proper portfolio of published work, build relationships with peers that mirror that of the workplace and

indulge in a field they may not be familiar with. With a mobile app, a popular website and print copies being circulated throughout times the week, iPulse allows their staff to be accurately represented on campus.

Joining iPulse means more than simply joining another student staff; students who get involved become part of a family that is always growing bigger and better.

Throughout this special bio edition of iPulse, meet the current staff members trying their hand at journalism. With the guidance of some veterans mixed with the enthusiasm of some rookies, this staff is sure to impress this semester.

MEET THE EDITORIAL STAFF

Aisling McEntegart

Aisling McEntegart is a senior in the 3.0 program from County Wicklow, Ireland, majoring in multimedia journalism. McEntegart has a particular interest in entertainment and lifestyle writing. When she is not

doing something journalism related, McEntegart enjoys reading, traveling and exploring the beautiful South Florida area. Through her involvement with iPulse, McEntegart has received many amazing opportunities to

further her career such as attending the 2014 MTV EMA Kick Off in Miami and attending press junkets and movie screenings. She has been published by The Huffington Post, The Palm Beach Post, Elite Daily and more.

After she graduates in May, McEntegart intends on moving to New York City or Los Angeles to pursue her career in journalism. This is McEntegart's third and final year of being part of the iPulse team.



Victoria Alvarez



Victoria Alvarez is a junior in the 3.0 program who has a passion for telling stories. A multimedia journalism major and public relations and advertising minor, Alvarez enjoys writing about world news, sports and politics. After studying

abroad in Spain as a correspondent for the Center for Learning Abroad, Alvarez found a passion for photography and videography. Although she keeps herself busy academically, when Alvarez is not doing school work,

she serves her time as the event chair for the Relay For Life of Universities of Boca Raton, a Resident Assistant in Freiburger Residence Hall and as an intern for Athletic Communication. Alvarez aspires to one day be a reporter

and photographer for a major news network or newspaper. With one year of college in front of her, Alvarez looks forward to expanding her knowledge of journalism through new opportunities and experiences in iPulse.

Calvin Jordan

Calvin Jordan is a senior studying in the 3.0 program. He is currently majoring in public relations and advertising, though he plans to acquire a master's degree in business when he feels prepared enough to ap-

ply after graduation from Lynn. He enjoys writing about politics, ethics, education and occasionally entertainment. In his free time, he enjoys reading endless amounts of news, compiling documents that allow him to better

understand the world he lives in and having discussions with all breeds of dogs. His dreams in life include leading a Fortune 500 as CEO, opening up his own revolutionary university and winning either the 2040

or 2044 Presidential election. Jordan would like to inform everyone to register and begin supporting him. This semester, Jordan hopes to provide ample coverage of the 2016 election for the Lynn community.



GraceAnne Trumpfeller



GraceAnne Trumpfeller is a junior majoring in multimedia journalism and minoring in public relations. Eager to get involved with her college newspaper, she began as a copy editor her freshman

year. Her work with the 2014 Millennium Campus Conference (MCC) was published in The Huffington Post and she continues to write pieces she feels will register with students worldwide. After getting involved

with broadcast radio her first two years at Lynn, Trumpfeller aims to start her own radio show in which she can interview artists and score exclusive access to upcoming music. She hopes to someday

work for Rolling Stone magazine, ideally as a writer because of her passion for connecting interesting people or work in radio. Born and raised in Brooklyn, she believes the key to success is a bit of sass.

Esther Mendoza

Esther Mendoza is a junior at Lynn majoring in digital art and design. In high school, Mendoza was cover story editor for her school's newspaper, *The Muse*, for two years. Mendoza is the esteemed re-

cipient of two Palm Beach Post awards for Excellence in High School Journalism in 2014, second place in News Writing and second place in Feature Writing. Although journalism is a passion of hers, she hopes she

can explore the more artistic side of the newsroom while on the iPulse team, merging her love of journalism and graphic design. Mendoza was a graphic designer for iPulse last semester and she is eager to

learn more about the editorial side of the student newspaper this semester. Mendoza also looks forward to writing more for iPulse and improving upon her writing abilities and reporting skills by doing so.



Chris Daniels



Christopher Thorn Daniels is a video producer from York, Pa., who is studying multimedia journalism. He hosts his own video segment with iPulse called, *The Weekly Bit*, which talks about the lat-

est video game and geek news. Recently he spent his J-term in Japan learning Japanese language and culture. Along with producing video pieces for iPulse he also oversees iPulse Live, a live

daily news show that is broadcasted via Periscope, a live video streaming app. With his main interest in covering video games and producing videos, his career aspiration is to one-day work for Im-

ages Games Network (IGN).

This is Daniels second semester as an editor for iPulse and he is looking forward to creating more content for the student newspaper over the next few months.

Erin Soza

Erin Soza is a junior in the 3.0 program from Managua, Nicaragua. She is majoring in advertising and public relations. Soza is a dedicated member of the UNICEF club and loves all types

of performing arts. In her spare time, she enjoys watching superhero movies. Soza has been working with iPulse for over a year and oversees iPulse's website. She looks forward to contrib-

uting to iPulse more this semester and learning more about writing, journalism and graphic design through her involvement with the student newspaper. She is passionate about graphics and

enjoys creating different types of visual art. After she graduated next May, Soza's goal is to work for the graphics department of a large public relations or advertising firm.



Barbara Calixte



Barbara Calixte, originally from West Palm Beach, is the web editor for iPulse and is a junior studying multimedia journalism in the 3.0 program. This is Calixte's third semester as part of the iPulse staff. Ca-

lixte aspires to be the first Haitian American news anchor for CNN or MSNBC. However, if life decides to take a different turn, she wishes to go into the public relations field, perhaps representing well-known global

companies such as Google and Facebook. Calixte is also influenced by fashion and music and dreams of learning how to produce music in addition to playing the saxophone. In her spare time, Calixte

models part-time and is also a co-host for iPulse Live on Periscope. She works as a residential assistant in Freiburger Residence Hall and also volunteers her time at local youth center located in Palm Beach County.

MEET THE CREATIVE TEAM

Tyler Babcock



Tyler P. Babcock, senior, has been working with iPulse throughout his time at Lynn. Babcock has served as social media editor for more than a year, while

also writing stories for the publication. In his free time, Babcock enjoys listening to music as well as watching and playing sports. Babcock's favorite artists include

Kanye West, Jay Z, Future, Travis Scott and A\$AP Rocky. His favorite sport is basketball and when he is not listening to his music and discovering new artists

to listen to, he can be found on the basketball court playing with friends. Babcock is excited to be involved with iPulse during his last semester at Lynn.

Lydia Ames

Lydia Ames is a junior at Lynn studying emerging media. Ames has a double minor in psychology and political science. She transferred at the beginning of the fall

semester from Landmark College, where she received her associate's degree in liberal arts. Her hobbies include singing, acting and various athletic activities.

This is Ames' first time being involved with a student run publication and she is looking forward to learning more about journalism. Ames will be acting as so-

cial media editor for the coming semester and will be utilizing iPulse's various social networking platforms as well as promoting articles written by the iPulse staff online.



Valeria Figueroa



Valeria Figueroa is a senior studying digital art and design. Figueroa was born and raised in El Salvador and decided to come to the United States to

study at Lynn for her bachelor's degree and to potentially open doors for career opportunities in the future after she graduates. She has worked with maga-

zine editorials the last few years and has designed different magazine spreads for two companies. She is excited to be part of the iPulse team for a second semester

and is looking forward to this opportunity to expand her knowledge of graphic design and digital art through her involvement with iPulse again this semester.



Above: Students on the broadcast side are able to attend a variety of different events in order to complete their stories. Staff Photo/ V. Alvarez.

THE iPULSE STAFF WRITERS

Mahmood Al Abri



Mahmood Al Abri is originally from Oman, where he worked as an audio technician in the events department at Sultan Qaboos University. In 2014, he began working for the video department of Sultan Qaboos University and soon after was sent to Lynn to complete his education in film and television.

Shahad Alfraihi



Shahad Alfraihi is a senior at Lynn currently studying digital art and design. Originally from Saudi Arabia, she has come to love the sunshine state and the amazing things that can be done here. When she graduates, she plans to go back home and work for a graphic design company.

Salim Al Batrani



Salim Al Batrani is originally from Oman and recently started studying at Lynn. Al Batrani received a degree in electro-communication from Sultan Qaboos University. He hopes to use the experience that he gains at Lynn to increase his skills in the communication field.

Elias Bustamante



Elias Bustamante is a sophomore from Venezuela majoring in multimedia journalism. Bustamante enjoys playing and watching soccer. Additionally, the reporter also enjoys finding good places to eat that are not well-known. He likes to write predominantly about sports, world news and international politics.

Ryan Callahan



Ryan Callahan is a senior studying film at Lynn. He aspires to work for a sports broadcasting company once he has completed his undergraduate studies in the upcoming semester. Callahan is appreciative of his supportive family that has molded him into the person he is today.

Raney Diamond



Raney Diamond is a sophomore majoring in multimedia journalism and minoring in photography. She is a huge animal lover and currently works at Petco. In her spare time, Diamond loves to horseback ride, write poetry, draw and watch movies, both new or old. Diamond hopes her time with iPulse will strengthen all of her journalistic skills.

Christina Diabo



Christina Diabo is from New Jersey and a junior in the 3.0 program studying multimedia journalism. Diabo has been published by the Palm Beach Post and has a love for sports. She would love a future career either being a broadcaster for the Golf Channel, or being part of any sports channel network to interview players right off the field.

Kyle Eaton



Kyle Eaton is a junior majoring in film. Originally from Illinois, Eaton is an avid film editor and enjoys honing his film editing skills at every opportunity he gets. He is currently a member of Lynn's film club. In 2015, he was awarded a prize from the film club for an original film entitled, "The Unknown."

Paige Ellenson



Paige Ellenson is a freshman majoring in multimedia journalism. She found her passion for journalism in fourth grade and continued broadening her journalistic skills throughout high school. In her spare time, Ellenson spends time with her family and friends, playing volleyball and golf, and attending concerts. In the future, Ellenson hopes to become an entertainment reporter.

Ranchea Ellis



Ranchea Ellis is a senior studying multimedia journalism. Her passion for the media world began when she interned at a radio station called "Gems Bahamas" in her hometown of Nassau; since then her love for all things journalistic has never left her. She continues to gain experience as a junior reporter at Jones Communications located in the Bahamas.

Vicky Elhelbawi

Vicky Elhelbawi is a junior from Long Island. Currently, she is studying communications and emerging media. She loves entertainment, sports and traveling. A new addition to the staff this term, Elhelbawi is looking forward to covering middle eastern news for iPulse and expanding upon her journalistic capabilities over the next few months of the semester.

Bianca Flamingo

Bianca Flamingo is a junior from Sao Paulo, Brazil, who is currently majoring in public relations and advertising. Flamingo is passionate about graphic design and enjoys cooking in her free time. One of the most interesting talents of Flamingo is her ability to converse in five different languages. She hopes to learn more about writing this semester.

Aaron Filderman

Aaron Filderman is a student from Rockport, Maine, currently studying graphic design. He gained his interest in graphic design from seeing music album artwork and wanting to "reverse-engineer" them; he has worked with Adobe programs such as Photoshop, Illustrator, InDesign and After Effects to develop his skills. His dream job is to work for a big EDM record label creating album artwork.

Whitney Foster

Whitney Foster is a senior from the Cayman Islands majoring in digital art and design. Foster hopes to someday work for an environmental company, with the hopes of making a positive impact on society. Her favorite activities include water sports, eating pizza and hanging out with her pet rabbit, Wiz. She is very happy to be on the iPulse staff this semester.

Kaitlyn Frame

Kaitlyn Frame is a freshman majoring in multimedia journalism. While enrolled in her Journalism I course, Frame gained editorial experience and also enjoyed writing about entertainment. Outside of school, she enjoys reading, traveling, participating in musical theatre and playing the ukulele. Frame hopes to eventually work for either Rolling Stone magazine or a book publishing company.



Above: Professors Stefanie Powers and Martin Phillips oversee the student run publication on a daily basis. Staff Photo/ V. Alvarez.

C. Frelinghuysen



Christian Frelinghuysen hails from Ariz. and is a film major also studying political science as a minor. He was inspired to study politics because he despises Arizona's leadership; his disapproval moved him to learn about and be involved with the change. In Frelinghuysen's eyes, every moment is an opportunity to capture and learn something from.

Jerry Hoffman



Jerry Hoffman is a senior originally from Lansdale, Pa. who will be graduating in May with a degree in journalism and a minor in public relations. Hoffman is now writing for the iPulse for his fourth consecutive year. After graduation, Hoffman will be pursuing a career in public relations and hopes to one day handle press and public relations for political campaigns.

Ditmar Ingram



Ditmar Ingram is a digital art and design major in his junior year. Ingram is deeply interested in video games and film, and hopes to work as a 3D modeler for electronic gaming production. The Batman Arkham games are noted as his favorite gaming series while the movie "Mad Max: Fury Road" has earned his number one slot regarding cinematography.

Toni Jordan



Toni Jordan is a senior public relations and advertising major with a minor in journalism. She has written for the iPulse in the past and looks forward to doing so again this spring. In her free time, Jordan enjoys traveling and devising plans with her friends. Beyond graduation, she hopes to find work in the event management field.

Victor Laznik



Victor Laznik is a second semester senior majoring in American studies. Laznik is a current member of Sigma Alpha Epsilon. Laznik also works as a student worker at the Keith C. and Elaine Johnson Wold Performing Arts Center. Laznik intends on starting a podcast very soon and considers education to be highly important.

A. Matamoros



Adrianna Matamoros is a junior pursuing a degree in multimedia journalism. Her curiosity regarding the world and her passion for storytelling has lead her to explore all mediums of journalism; she has written for a fashion magazine, published work for an online sports blog and hosted a local TV entertainment program which was broadcast weekly along the north-eastern coast of Florida.

Brian Martin



Brian Martin is an aspiring online journalist who has already written for iPulse throughout three prior semesters. When not doing work for iPulse, he does his homework assignments and makes sure to do them on time before their due dates. Because of his dedication to his schoolwork, Martin has made the Dean's List for three semesters in a row as a testament to his accomplishments.

Victoria de la Cruz



Victoria de la Cruz is a senior originally from Barranquilla, Colombia, majoring in advertising and public relations. She speaks three languages, English, Spanish and Italian and enjoys traveling. Over a year ago she started her own blog called "Sartorial Dreams." Following her graduation in May, Cruz intends on working for a public relations firm.

Matt Weitz



Matthew Weitz is a freshman from Atlanta. In high school, he performed with his high school chorus at Carnegie Hall in New York City and was a member of the academic team for four years. His goal is to be a sports journalist and he aspires to one day work for ESPN. He plans to slowly work up the ranks and eventually become a nationally known sports announcer.

Luke Schachter



Luke Schachter is a freshman at Lynn. Through his involvement in iPulse, he hopes to begin pursuing his dream of becoming a sports journalist and improve his writing. When he is not busy with his studies, Schachter enjoys playing tennis and intends on teaching tennis in the near future. This is Schachter's first semester of writing for iPulse.

Rachel Margolis

Rachel Margolis is a communications and emerging media major. Her future goal is to work with a major fitness company. Some of her interests include training in the gym, flying a drone, trying out new restaurants and volunteering at the local animal shelter. As a native Floridian, Margolis is excited to cover local community news for iPulse.

Katheryn Milian

Katheryn Milian is a freshman majoring in public relations and advertising with a minor in acting. Her love for communications has inspired her to open up her own public relations firm in the future. Milian is an active member of the Lynn community as a student ambassador, the Vice President of the Resident Hall Association and a member of the Lynn Leadership Institute.

Paige Miller

Paige Miller is a senior majoring in advertising and public relations. As a member of the Relay For Life committee, iPulse, Theta Phi Alpha, an avid equestrian and volunteering her time to many other philanthropic causes, Miller's areas of interest are extremely diverse, allowing her to relate to many different types of people from all walks of life.

De'Laija Napier

De'Laija Napier is a freshman majoring in public relations and advertising with a dual minor in event management and marketing. She has quickly caught the interest of her professors and peers through securing positions such as Co-President of the Resident Hall Association and student ambassador. Napier's interests beyond the classroom include singing, baton twirling and volunteering with children.

Dylan Petit-Jaques

Dylan Petit-Jaques is a senior, studying American studies with a minor in criminal justice. Petit-Jaques' passion is politics and sports. Petit-Jaques looks forward to working with the Democratic Party and attending law school after graduation. This is his' second semester writing for iPulse and he is looking forward to writing more political pieces this semester.

Stephen Pelzer

Stephen Pelzer is a senior graduating in May. He has been a student at Lynn since 2012 and will miss the university greatly once he completes his studies here. Pelzer is majoring in film and plans to work as a film director in the future. This is his second semester working with iPulse and he looks forward to contributing more to the student newspaper this spring.

Maria Ojer

Maria Ojer is a freshman from Caracas, Venezuela, majoring in communication and emerging media. Ojer found her passion for writing her first semester at Lynn when she took Professor Powers' Journalism 1 class. Ojer enjoys writing about sports and lifestyle. She also likes working out, meditating and being in touch with nature.

Jessica Quigley

Jessica Quigley, originally from West Palm Beach, is a junior studying drama in the Lynn 3.0 program. Having a deep passion for the performing arts, Quigley hopes to one day work on Broadway as a performer herself. When Quigley is not writing for iPulse or in class, students and friends can catch her in the black box and main stage drama productions put on at Lynn.

Brooke Rao

Brooke Rao is a junior currently majoring in public relations and advertising. Rao works as an intern at a public relations agency in West Palm Beach where she loves learning hands on about the field. Rao enjoys writing about local events or news in the community and, post-undergrad, hopes to start her own event planning and public relations agency.

Megan Rencurrell

Megan Rencurrell is a junior majoring in digital art and design. After Rencurrell graduates, she hopes to continue her education at graduate school; additionally, she aspires to work for Disney in the future. She is excited to be working with the student newspaper this semester and hopes to broaden her understanding of the journalism field.

Denisse Rodriguez



Denisse Rodriguez is a senior from the Dominican Republic majoring in multimedia journalism. Rodriguez has had the opportunity to study abroad in Denmark while additionally traveling to eight other countries in only four months. Rodriguez is a contributing writer for the Palm Beach Post and is passionate about international affairs with hopes of becoming a foreign correspondent.

Anastasia Subervi



Anastasia Subervi is a senior studying multimedia journalism. Originally from the Dominican Republic, Subervi is passionate about television, which led her to work for a television program called "And Then?" Subervi is a staff writer for the online newspaper, United Press International, writing both in English and Spanish. She plans to continue her studies at graduate school after she graduates.

Karina Tissnes



Karina Tissnes is a senior majoring in advertising and public relations. Tissnes currently works as the merchandise coordinator for Kingsland Equestrian, an equestrian apparel company based in Norway. In the future, Tissnes hopes to become part of a corporate team working in the advertising or public relations department. This is her first time working with iPulse.

Gabby Tomasello



Gabrielle Tomasello is a public relations and advertising major. Tomasello has a love for communicating with other people in order to bring positivity into their lives. In the opinion of Tomasello, there is some light even in the most negative stories. Beyond graduation, she hopes to work with a major PR company to build a great reputation. She is excited to write for iPulse this semester.

Jordan Verdadeiro



Jordan Verdadeiro is a sophomore who enjoys scrolling on Instagram, climbing the stair master at the gym, making GoPro videos and traveling as often as she can. When not wandering around, she is making moves for her future, planning her next trip and practicing her Spanish or Portuguese. Her major is multimedia journalism and has many aspirations for her future, namely a dream job reporting for CNN.

Nicole Ventriglia



Nicole Ventriglia is a junior at Lynn, majoring in communication. She is 20-years old and originally from New York. Her main interests include music and fashion. She loves the beach and enjoys spending time with her bulldog, Monte. Ventriglia is excited to be a staff writer for iPulse this semester and looks forward to writing articles for the student newspaper.

Anson Waller



Anson Waller is a junior passionate about photography, traveling and adventure. He is originally from Stockbridge, Mass. Following his graduation from Lynn, Waller hopes to become a photojournalist. This is his second semester writing for iPulse. He looks forward to learning more about writing, journalism and photography. He looks forward to contributing to iPulse this semester.

Delano Williams



Delano Williams is a senior studying public relations and advertising. The New York native chose Lynn to enjoy its year-round sunny skies. His interests include broadcast journalism, marketing and consulting. Being one of the newest members of iPulse, Delano hopes to create stories for the Lynn community to enjoy.

CC Webbe



Charmahan (CC) Webbe is a junior taking courses at Lynn. During her two years at the institution, CC has acquired many titles on campus such as the President of Black Student Union, a peer mentor, a student ambassador and a volunteer within the community. Her plans after graduation are (but not limited to) working as an assistant editor at Olympus as well as continuing to produce her show on BYL Network.

Alexis Woodyard




Alexis Woodyard is a 3.0 program freshman currently studying communications and emerging media. Originally from the Washington, D.C. Metropolitan area, a few of her interests include journalism, photography, yoga and all things media. In the future, Woodyard hopes to earn her graduate degree before obtaining a job as a journalist or sports analyst for ESPN.




Above: iPulse editors are excited to bring more red carpet coverage and provide the Lynn community with the latest news. LU Photos.

To view the iPulse online, visit
www.lynnipulse.org



**iPULSE IS NOW AVAILABLE
ON YOUR iPADS.
DOWNLOAD NOW USING THE QR CODE.**





Above: The iPulse staff is ready and excited to be bringing some of the most interesting news to campus this term. Staff Photo/ V. Alvarez.

MEET THE iPULSE STAFF



Print Editors

Aisling McEntegart
Victoria Alvarez
Calvin Jordan
GraceAnne Trumpfeller

Web Editors

Barbara Calixte
Erin Soza

Social

Media Editors
Lydia Ames
Tyler Babcock

Video Producer

Chris Daniels

Graphic Editor

Valeria Figueroa

Staff Writers

Mahmood Al Abri
Shahad Alfraihi
Salim Al Batrani
Elias Bustamante
Ryan Callahan
Raney Diamond
Christina Diabo
Kyle Eaton
Paige Ellenson
Ranchoa Ellis
Vicky Elhelbawi
Bianca Flamingo
Aaron Filderman
Whitney Foster
Kaitlyn Frame
Christian Frelinghuysen
Jerry Hoffman
Ditmar Ingram
Toni Jordan
Victor Laznik
Adrianna Matamoros

Victoria de la Cruz
Matt Weitz
Luke Schachter
Rachel Margolis
Katheryn Milian
Paige Miller
De'Laija Napier
Dylan Petit-Jaques
Stephen Pelzer
Maria Ojer
Jessica Quigley
Brooke Rao
Megan Rencurrell
Denisse Rodriguez
Anastasia Subervi
Karina Tissnes
Gabby Tomasello
Jordan Verdadeiro
Nicole Ventriglia
Anson Waller
Delano Williams
Charmahan Webbe

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Stefanie Powers
Martin Phillips

Faculty Advertising Advisor

Gary Carlin

iPulse

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ENTERTAINMENT NEWS:

"Kung Fu Panda 3"
Delights Audiences
Worldwide

INTERVIEW WITH

**CHRIS
HELLMANN**

**NOW A PLAYER FOR
THE VANCOUVER WHITECAPS**



Editorial

"TORSO" GIVES READERS A THRILL

Graphic Novels Are Often Mistakenly Overlooked By Avid Readers

By **BRIAN MARTIN**
Staff Writer



Throughout the world's history, there have been famous individuals who have committed acts of murder and were never apprehended by authorities. "Torso," a graphic novel co-written by Brian Michael Bendis and Marc Andreyko, is about one of these infamous criminals.

The story is about the hunt for Cleveland's "Torso Murderer" during the 1930s. The novel focuses on the individuals searching for this killer and recounts the struggles they endured. The main protagonists of the book are Eliot Ness and his group titled "The Untouchables."

The story begins with Ness becoming Cleveland's new safety director. He is intent on cleaning the police department of all corrupt cops. The story then cuts to a crime scene where dismembered bodies are discovered and Detectives Walter Myrlo and Sam Simon

are on the case.

With the public becoming more fearful of this killer, Ness decides to take lead of the investigation. As the story progresses, a series of events unfold forcing Ness and his team to make decisions that risk both their lives and careers.

The visual style of the novel utilizes both Bendis' art style, photos of Cleveland and case evidence in order to add a sense of historical accuracy. Bendis and Andreyko did everything they could in order to accurately represent the events in the novel by using research they

collected on the murders. The book is in black and white in order to convey the dark tone of the story.

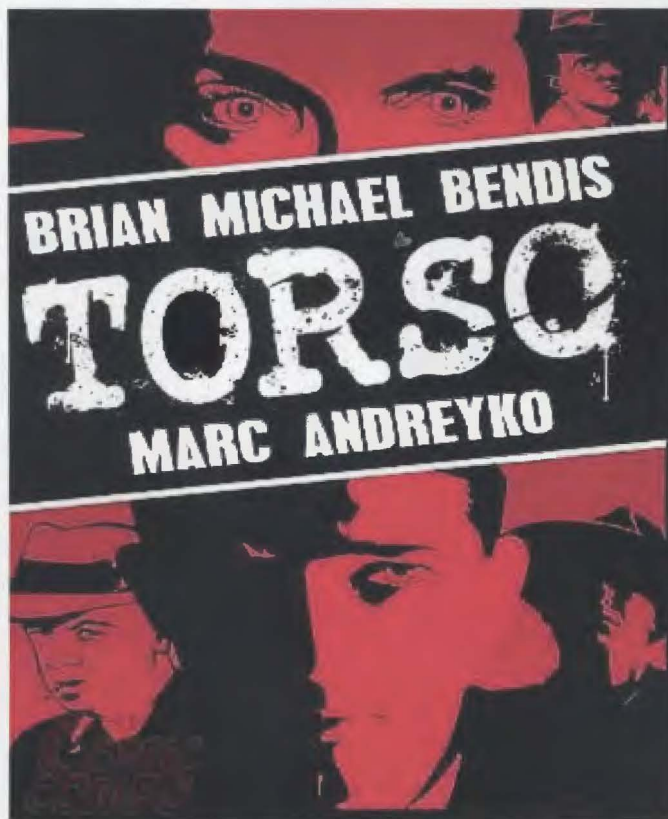
While I was reading this book, I was impressed by the way the visuals were laid out, sometimes with unique patterns that Bendis has utilized in the past on other projects, such as his comic book series "Powers."

I was also surprised by some of the plot twists that occurred, including one toward the end that I will leave for you to see for yourself.

The script also has some great dialogue and uses phrases that were

common during the 1930s to make readers feel as if they were in that era. Along the way, the characters develop as they attempt to crack the puzzle while experiencing events that throw them off course as they try catching their crook.

I would recommend reading this book simply because it is a mystery thriller that demonstrates the repercussions the case had on those who were caught up in its grasp. The numerous plot twists will make you wonder what will happen next and question if the case was ever even solved.



Above: Co-writer and artist Brian Michael Bendis is one of the creators of "Torso." Stock Photos.

Life at Lynn

HOME IS ALWAYS HARD TO FORGET

Kayla MacVean, Senior, Will Always Consider Guatemala Her Home

By **DEA PERO**
Staff Writer

Having the opportunity to live in different locations on the map is an experience Kayla MacVean, senior, does not take for granted. Although for MacVean, Pennsylvania and Florida may be home for now, she will always have a special place in her heart for her home country, Guatemala.

MacVean has lived in the United States since she was sixteen years old and has attended Lynn since her freshman year of college. She loves living in sunny south Florida, although it is very different from her home in Guatemala.

MacVean was born in Guatemala City. She attended the American School where she learned to speak English. MacVean attended school there from kindergarten to tenth grade.

There are an abundance of activities to do in her hometown, such as visit Lake Atitlan, which is a beautiful lake surrounded by mountainous landscapes. MacVean stated that one of her favorite memories is when she and her family used to visit their lake house there.

"I loved getting to go to my lake house and spend good quality time with my family," said MacVean.

She also loves visiting Antigua, which is a small



Above: MacVean recently visited Guatemala, spending time with her family and friends. LU Photos.

city surrounded by volcanoes and famous for its Spanish Colonial architecture. MacVean and her mother, sister and grandmother always go to visit the beautiful town during the summer.

MacVean still has many family members who reside in Guatemala whom she visits during school breaks.

"I love spending Christmas in Guatemala with all my family and friends. The food and traditions bring back memories from when I was a kid," she said. "We

celebrate Christmas on the 24th instead of the 25th, so we have a really big party and celebrate all night long."

According to MacVean, Guatemalans are extremely proud of their traditions and value time they have to share with their family. For MacVean, the biggest difference between the States and Guatemala is the sense of community and how friendly people are.

"My favorite thing about Guatemala is the fact that us Guatemalans look past

the poverty and crime and are always beyond proud to be Guatemalan," she said. "The beauty of our country is reflected in the pride that every Guatemalan shows every day. People in Guatemala are generally happy, regardless of what life throws at us, and that's something that I'll always admire about my culture."

While MacVean may spend months away from Guatemala, it is clear that it holds a very special place in her heart and will always be home to her.

FROM UNDERGRAD STUDENT

Lynn's Very Own Soccer Superstar, Chris Hellmann, Alumni



Above: During his time at Lynn, Christopher Hellmann, alumni was a star player on the Men's Soccer Team and won many awards. LU Photo:

By **BROOKE RUDISILL**
Graduate Support

Passion is a fire that lies deep inside all of us, constantly triggering the right amount of drive toward the ultimate sensation of happiness and pure bliss.

Some question this intense feeling because many uncertainties arise when following a preferred goal, but for Chris Hellmann, a recent Lynn graduate, the thought of making his dreams become a reality was something far from unusual to him.

Originally from Cologne, Germany, Hellmann spent his years growing up as a

child surrounded by many driven individuals who showcased the idea that no dream is ever too far out of reach. At the age of three, Hellmann's urge to kick a soccer ball into a netted goal, just five feet in front of him, quickly turned into firing 65-meter-game-winning-shots at the prestigious Bobby Campbell Stadium at the age of 23.

"I think it just comes at a certain point when you have a dream and you realize you're good enough to actually make it happen," said Hellmann. "My dad took me to soccer games when I was younger and my two grandparents were role models

because they both played professionally."

At the age of 18, Hellmann found himself in the exact position that he always dreamt of being in as a child. He was offered a break to play professionally for SV Sandhausen. His inner-child screamed to take this opportunity at full force and finally make his dreams his new reality, but one emotion set that entire decision back.

"I had that feeling of hesitation and I shouldn't have had that," said Hellmann. "I wasn't ready then and I have matured so much on and off of the field. I knew if I kept it up, I could make it again."

Hellmann knew in his gut

that even though his hopes and dreams were standing right in front of him, putting them on hold for the next few years would not mean that this type of opportunity would never surface again.

Since the moment that Hellmann was stuck in a crossroad deciding which path to take, he went on to achieve many honors and awards. During his last season, he was honored as Sunshine State Conference Player of the Year, SSC Offensive Player of the Year, First Team All SSC recognition and selected to be on the National Soccer Coaches Association of America First Team.

Story

TO PROFESSIONAL PLAYER

Now Plays Professionally For The Vancouver Whitecaps



It is no surprise that Hellmann has also become the fifth player in Lynn history to reach 100 career points.

All of these accomplishments would have never happened if Hellmann did not trust his instincts and made the decision to sign on to a professional soccer team at a time in his life where he did not feel ready. He knew in his heart that if he still pursued the game in the best scenario he felt fit, than his career would manifest itself out because at the end of the day, he was focusing on his own happiness.

"I don't think there's anything better than to make your hobby your job," said Hellmann. "If you have a dream, which is not unrealistic, you just have to keep pushing yourself to be the best you can be. If you can do that, you can't blame yourself for anything and

sooner or later you will succeed."

Every person has his or her own purpose on this planet. It is important to realize if someone has a dream or a goal to be the best person they wish to be, living in fear and not believing in oneself is a disservice to who they truly are. Dreams are not meant to be chased; they are meant to be reached, but in order to do that, one must fully believe that their happiness can truly take them to these places.

Hellmann's decision to pursue his dreams in a different context has paid off. This past December he was drafted as a professional player by the Vancouver Whitecaps making his dream a reality. With his drive, determination and skill, there is no doubt Hellmann will go very far in the future.



Above: Christopher Hellmann was recently drafted by the Vancouver Whitecaps, completing his dream of playing professionally. LU Photos.

Entertainment

PO IS BACK IN "KUNG FU PANDA 3"

Everyone's Favorite Panda, Po, Is Back Once Again On The Big Screen

By **ESTHER MENDOZA**
Editor

Eight years ago, the world was introduced to the dumpling-loving, care-free panda, Po (Jack Black) in the first installment of the "Kung Fu Panda" franchise. Since then, he has become the Dragon Warrior alongside his pals the Furious Five and wise Master Shifu (Dustin Hoffman). In this film, Po has to face his greatest challenge yet; finding out who he truly is.

Boasting an impressive cast and even more stunning visuals, "Kung Fu Panda 3" is another amazing installment to the twice Oscar-nominated franchise, taking viewers on a journey as Po evolves from teacher to master. With this journey comes the biggest and most sinister villain to date, a vicious bull named Kai (J. K. Simmons), who escaped from the spirit realm and is bent on destroying everything the Grand Master Oogway (Randall Duk Kim) created in the Peace Valley. In order to finally vanquish him, Po, with the help of his friends and newfound family, must find his inner chi and embrace what it truly means to be the dragon warrior.

However, just because Kai is sinister does not mean he cannot be hilarious. It is Simmons' unique mixture of intimidation and impeccable comedic timing that brought this character to life, according to one of the films co-directors, Alessandro Carloni.

"We created the character to be sort of insecure from people not knowing his name but, to our surprise, when J.K. Simmons ran with that element it became hilarious," said Carloni. "In a way, it definitely made it more entertaining but it allowed him to be a better villain because he was more relatable. It's not just a bad guy for the sake of being a bad guy, you can relate that he's a broken character."

Aside from Kai, Po is also introduced to a whole host of new characters; his family. A central theme in the film is finding yourself through your past and embracing it, something Po is helped with by his newfound father, Li (Bryan Cranston). Po travels with him to the secret panda village in hopes of finding the chi his ancestors channeled many years prior. What he finds, however, is a clan of jolly pandas who spend their days doing what pandas do best: eating, sleeping and rolling. Amongst them is the sassy Mei-Mei (Kate Hudson), the newest female addition to the team and one that co-director Jennifer Yuh Nelson hopes will serve as yet another strong female role model for young girls.

"Tigress is a strong female character, but we wanted to have more and see what would happen and this is the first time Po gets to meet a female Panda, and what does that mean?" said Yuh Nelson. "One thing we really wanted to do is have a female character where girls can be like



Above: The 3D animation of Po, in "Kung Fu Panda 3." Stock Photos. 'I want to be like her'. She is fun, she is full of confidence, she does not need Po to like her, she's not pining after him or anything like that in fact it's the other way around."

Aside from the fascinating array of characters both old and new, another staple of this franchise is its stunning visual sequences and sets. Bright and complex, the third installment brings the films to new visual heights, exploring the ethereal panda village on a snow capped mountaintop to the less defined and dream-like Spirit Realm, home to one of the film's most riveting fight sequences between Po and Kai. However, the most fascinating element of the art direction is its use of 2D animation, which accents the masterfully crafted 3D.

"It's becoming very rare to see anything done in 2D animation, especially in feature animated films and ... it allows for sort of this graphic punch, it's a beautifully stylized way of telling a story," said Yuh Nelson. "In the first movie it was kind of this anime, sort of edgy thing and then in the second one we

did like traditional Chinese shadow puppets and in this one we ... have the traditional scroll come to life which is based on Chinese water color scroll art. Each time it's just a different tribute to how you can do 2D animation."

Despite all of the success the films have had, the two directors have never lost sight of what is most important in the franchise: Po. Although evolving skill wise, the lovable panda has otherwise kept his charm and innocence, a trait which Carloni believes is a key reason why these films have resonated so well with the audience.

"I feel in a way that we had something special with Po himself because this franchise, like most, comes down to just the character and everything in this franchise revolves around him," said Carloni. "We did feel something special in his charm and how he's uniquely naïve in a way, and his charmingly childlike enthusiasm that defines him. So we knew we had something special when we started to build that but no, we did not expect the success we have had."

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COVER STORY:
INTERVIEW WITH THE CAST OF
"PRIDE AND PREJUDICE AND
ZOMBIES"

Life At Lynn

THE HECTIC LIFE OF A FBI AGENT

Professor Joseph Hall Has A Interesting Past Many Are Unaware Of

By **ESTHER MENDOZA**
Editor

In the darkness, a young FBI agent lies in wait, tasked with watching the back door by his more experienced colleague. Suddenly with no warning, the door bursts open and out flies a criminal taking off into the darkness. With no choice the agent takes off after him, running full speed, watching slowly as the white t-shirt in the distance fades into the night.

This was one of the experiences of Professor Joseph Hall, who before coming to Lynn in 2002, worked with the FBI for 22 years. During his time there, he held a variety of different positions including evidence team recovery leader, hostage negotiator and being a fluent mandarin speaker. He also took part in Asian organized crime investigations. However, from all of his experiences, Hall cites that pitch black night as one of the most interesting in his career.

"Gradually, I could see this white t-shirt disappearing," said Hall. "I slowed down and thought to myself, 'What am I doing? Why am I chasing this guy down the railroad tracks in the pitch darkness?'"

As a young man, Hall had never thought of joining the FBI or any other branch of the federal government. Hall's career began in academics, after he received his PhD from the University of Pennsylvania in anthropology, ethnohistory and statistics. He was a pro-

fessor for about five years, but was never able to really appreciate it due to the unstable nature of the jobs he held during this period.

"That was a place that you really moved a lot because it was hard to get a tenure track position," Hall said. "You were so hard pressed to find the next temporary position that all of the time you could be putting towards research was spent researching the next job. We used to be referred to as academic nomads."

This all changed when he happened to come across a federal job fair in Philadelphia, he talked and networked with multiple federal agencies, some more positive than others.

"The CIA was pretty intriguing but they were very discouraging. As an anthropologist, I was especially fearful for the CIA because they said, 'Well look, you already have your PhD in anthropology, we find that they don't make very good operatives for us because they'll go into the foreign country and disappear into the brush and start doing their own research'," said Hall. "They weren't like that with the FBI, they were very positive."

Throughout his time at the FBI, Hall was faced with many challenges, one being the 9/11 terrorist attacks and the rapid, dramatic changes made to the FBI's structure in the aftermath. However, aside from being a special agent, Hall still remained foremost an Anthropologist. He has gone

on location and researched a variety of cultures, most notably the Haitian Community and the Navajo Indians in the American Southwest. During his time with the Navajo, Hall met many interesting people, amongst them, a cult priest.

"I would say one of my favorite talks was with... a peyote cult priest. That guy was interesting and had a lot of insight into the whole concept of harmony that the Navajo have, the "hózhó" idea of a balance between everything in nature and human life," said Hall. "He also showed me, for example, the way the peyote religion got into the Southwest, [which] was originally from the Midwest of the United States."

Throughout studying these different cultures and religion, Hall found that although their philosophies and practices differ widely from those of Western Civilization, there are still things to be learned from them to improve upon ourselves, specifically when it refers to balance and harmony.

"[The ideal of balance and harmony] doesn't seem to

matter as much for the rushing, modern, western, scientific civilization," said Hall. "I think that calm and peaceful time that they spend usually at dusk or at other times during the day, it's almost like a meditation and they try to make it so everything they do is sort of a meditation too. Whereas we just don't think in those terms and I think it's maybe not to our determinant that we do [think in this way]."

After years of anthropological research and fighting organized crime and terrorism, in 2002 Hall was finally ready to settle down for some peace and harmony of his own. He retired from the FBI and turned his sights to Lynn, where he has been since. He enjoys the open, diverse environment and appreciates how the school is constantly moving toward a better future.

"It's been great. I mean, a lot of changes. But I think it's all for the good. We're on the front pages of a lot of educational journals, the innovation type of thing, and, of course, the partnership with Apple. Changes for the better."



Above: Professor Joseph Hall worked for the FBI. LU Photos.

Entertainment

FINDING THE TRUTH IN "13 HOURS"

The Truth Is Revealed In This Captivating New Film From Michael Bay

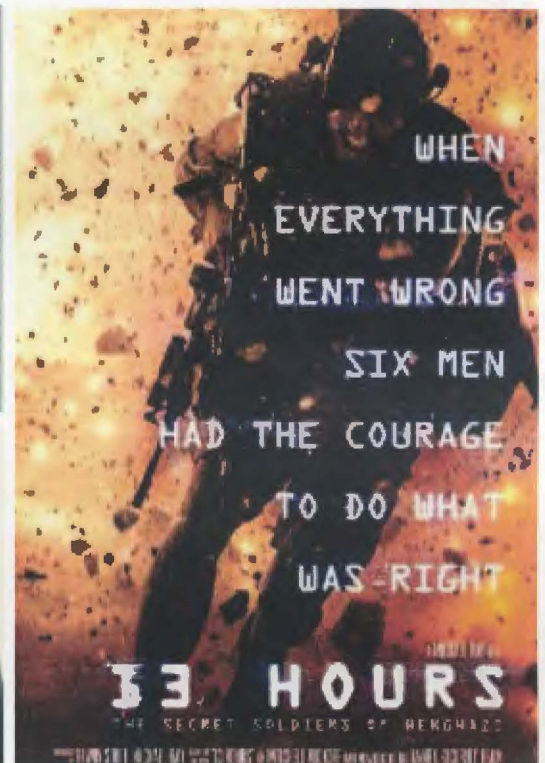
By **CALVIN JORDAN**
Editor

As viewers flock to theaters nationwide in anticipation of director Michael Bay's latest release, "13 Hours: The Secret Soldiers of Benghazi," film critics, political pundits and moviegoers alike have begun another round of discussion focusing on the fateful affair.

The 2012 attacks on two United States facilities in war-torn Libya have remained a source of political firepower and diplomatic discussion ever since their initial appearance on global news headlines. Government officials on both sides of the congressional aisle voiced their concerns (or lack thereof) regarding the matter early on, though the general American population continued on mostly unaware of what in fact transpired on that deadly day.

Mitchell Zuckoff, author of the book "13 Hours" on which the film is based, noted that the duty to retell the events of Benghazi was "[really] a privilege, and a responsibility."

While watching "Secret Soldiers," audience members will likely notice a distinct absence of news footage, in addition to a lack of focus on the decisions made by the higher-up government entities. This is clearly the work of director Bay, screenwriter



Above: "13 Hours: The Secret Soldiers Of Benghazi" is director Michael Bay's latest film. Stock Photos.

Chuck Hogan and producer Erwin Stoff; by honing in on the actual events before the whirlwind of emotions, viewers are allowed to come to their own conclusions.

Kris 'Tanto' Paronto, one of the many real-life heroes who defended the men and women of the compromised diplomatic compounds, expressed his belief that the final cinematic work will change widespread perceptions of the attack. While many have spoken of the attack with angry or bitter hearts, Paronto believed that these negative emotions are the manifestation of politicizing an unpredict-

able tragedy.

"[The] truth wasn't being told," asserted Paronto. "Benghazi should be looked at as a motivation, not [with] some negative connotation."

Regardless of what viewers might be thinking upon exiting the film, there is no doubt that the movie itself feels entirely honest from beginning to end. Though shooting could not be carried out in Libya, the majority of photography was captured on location in Malta and Morocco, which helped to add a certain regional authenticity to the shots exhibited in the film.

One of the most memo-

rable scenes takes place toward the close of the film following the sunrise battle fought between Libyan radicals and the Americans. As the heroes make their way back to home, the wives and families of the slain Libyans are shown mourning their losses with tears and anguish.

Bay's decision to include the scene was inspired by the reality that there were no real winners in the struggle that ensued that night, which is the honest truth when looking at any international conflict.

And that is just what this film feels like—the honest truth.

A WHOLE NEW DIMENSION

"Pride and Prejudice and Zombies" Provides A New Exciting



Above: "Pride and Prejudice and Zombies" is a combination of romance, horror and drama that will awe audiences. Stock Photos.

By **AISLING MCENTEGART**
Editor

Jane Austen's classic tale "Pride and Prejudice" has been adored by millions around the globe for decades. However, after countless remakes, audiences can now look forward to witnessing a brand new twist on this beloved story with the upcoming release of "Pride and Prejudice and Zombies."

The premise of this film is certainly intriguing. It's not everyday paranormal creatures invade classical literature. England has been struck by a deadly zombie and plunged into disorder.

As a result, the remaining inhabitants must learn to fight for their survival amidst the chaos Victorian England has fallen into. One of the ways in which society is striking back against the relentless zombie population is by training both men and women in the art of combat.

Elizabeth Bennett (Lily James) and her sisters are fresh back from China where they have been honing their combat skills. Despite all of the mayhem taking place in England, their parents are desperate to marry them off to wealthy suitors and hope their fighting skills will

make them more attractive marriage prospects. It is not often that viewers get to witness female characters in Victorian-era films take part in the action, so this is certainly a pleasant addition to the story.

"The Bennet girls all trained together and we all got really close. It was brilliant, we felt like the Spice Girls. It was all about girl power. It was great for once the girls to be leading that part of the movie. I don't think I've ever seen that before in a period setting," said James.

This film boasts an amazing cast of the very best British actors, who bring

this story to life in the most captivating way. Part of the appeal of this film is that it has something to offer for everyone, whether they like period dramas, romance, action or horror.

Two actors starring alongside James in this film are Matt Smith and Douglas Booth, who play Mr. Collins and Mr. Bingley respectively. The three are close friends, which is evident as they playfully banter back and forth during this interview. The friendship these three actors share may have contributed to the wonderful chemistry they share on screen.

"We are great friends.

Story

OF "PRIDE AND PREJUDICE"

Twist On Jane Austen's Internationally Loved Classic Story

We all spent Christmas and New Year's together and have known each other for a long time," said Booth. "Me and Matt have worked together before and I've known Lily since she was at drama school. We had a really great energy on set. I look back on this [film] and just have pure joy run through me."

Matt Smith candidly detailed some of the mischief the cast got up to behind the scenes of this movie. The choreography in this film is impressive, but called for intense dance rehearsals.

"The dancing was a car crash. I hated going to dance rehearsals," Smith joked, much to the amusement of his co-stars. "The thing is, it was Halloween... and we had a really big party. That Monday we [shot] the ball. We were sweating out our hangovers. I'm not a very good dancer...[only] when I can freestyle."

The performances given in this film are nuanced and balanced. At no point does it seem overly dramatic or forced. Another factor which may have culminated in the strong performances given in this film was the creative freedom the cast were able to exercise while filming, that allowed them to explore their characters more deeply.

"Matt never sticks to the script, so you never really know what's going to happen. So we had some fun.

I loved the scenes with the [Bennet sisters]...There's one scene when [Mr. Collins] is deciding which one of us to marry and it was really fun because Matt would make stuff up and the girls would follow along and improvise. A magic little atmosphere developed that felt like the right tone for this film. It wasn't too structured and rigid," said James.

"It doesn't take itself too seriously, which again I think is important," added Smith.

Dedicated Austen fans may rest assured that the characterization in this film is top notch. For those wondering how the cast of this film went about combining the original characters Austen created, with the new story elements in this film, Lily James has the perfect answer.

"I tried to... do a really honest interpretation of Elizabeth Bennett and make her as wonderfully flawed, complex, independent and strong as she is. As soon as you put [the characters] in the setting of a zombie apocalypse [they] change," said James. "Everything became heightened. Everything became much more about life and death. Actually, she became much fiercer and angrier because of that. The fact that her mother is still trying to find [the Bennet sisters] husbands whilst there are zombies knock-

ing on their door added this whole other dynamic and life to the characters."

James, Smith and Booth were all drawn to this project due to its uniqueness and the opportunity it afforded them to play around and experiment with one of the most well known novels of the nineteenth century.

"The idea of doing "Pride and Prejudice" but turning it on its head and adding zombies was quite exciting to me. We really had a lot of fun making this...As soon as I read [the script] I just couldn't say no to it," said James.

Although this film is very different from other on screen adaptations of classic literature, it is by no means just a silly parody. While there are humorous ele-

ments to the film, there is also a great deal of depth and emotion.

"What I set out to do and our director guided us toward was to not play that side of it, to not play any of the campiness, to not wink at the camera. We had to play those characters as if we were in "Pride and Prejudice", but the humor would come out of the situation being ridiculous," said Booth.

This film has an abundance of positive aspects to it that make it well worth a watch. From the fascinating story line to incredibly talented cast, this is not a film that should be missed. "Pride and Prejudice and Zombies" is open in theatres nation wide now.



Above: The performances in this film are of a high quality. Stock Photos.

World News

THE REFUGEE DILEMMA CONTINUES

The Entire World Is Faced With The Biggest Refugee Crisis Of History

By **VICTOR BATISTA**
Staff Writer

Following the military conflict in Syria, hundreds of thousands of Syrian residents lost their homes. This led to a mass exodus from the region, with people fleeing not only homelessness, but violence and terror. The most predictable destinations were those geographically close to the troubled nation, but migrants have since started to make way to the Western world.

In 2015, Europe was struck by a crisis that involved the refugees from the war in Syria. Many of these desperate people found themselves risking their lives to cross the Mediterranean Sea and reach Europe, seen as a safe haven free from war. Their sheer number, however, was more than the continent was able

to handle.

With the flow of migrants being far larger than anticipated, European countries decided to restrict access to their territories. This has sparked controversy and many activists and citizens think western governments should be compassionate and offer asylum to those fleeing from war-struck regions.

"I honestly think while we should help, we should also put a lot more pressure on countries like Saudi Arabia to do more than the nothing they currently do. It's their people, after all," said Jerry Collender, senior.

"This whole country was built on the idea of helping those in need and creating freedom from an oppressive government. We're a country of immigrants and refugees," said Andrew Bucknam, senior. "Armed groups

on the other side of the ocean should have no effect on our ability to save people who are in the same position our ancestors who created this country were."

In the U.S., the debate concerning the taking in of refugees has been particularly heated, with President Barack Obama declaring that the country will take in thousands of migrants, while some presidential candidates strongly voiced their opposition, along with governors of more than two dozen states.

"I believe it's the moral thing to do, however we should focus on people struggling inside the U.S. first, such as homeless veterans and citizens, before opening our doors to help the rest of the world," said Steele Henriksen, junior.

Politicians like presidential hopeful Marco Rubio,

from Miami, note that one of the main issues in the granting of asylum to Syrian refugees is the security threat posed by extremists. This comes from the fact that there is no way of conducting a background check on those requesting asylum, as Syria has a partial and dysfunctional government at the moment, in addition to parts of the country being controlled by ISIS.

Refugees have already begun arriving in the U.S., and will continue for the near future, as stated by the President. While the concerns voiced by parts of the population regarding the safety of bringing in refugees from the Syrian conflict are contested, the fear of attacks like those in Paris happening on American soil is shared by many. Whether this is a valid fear, however, remains to be seen.



Above: The recent conflict in Syria has caused great controversy following the mass exodus of thousands of residents. Stock Photos.

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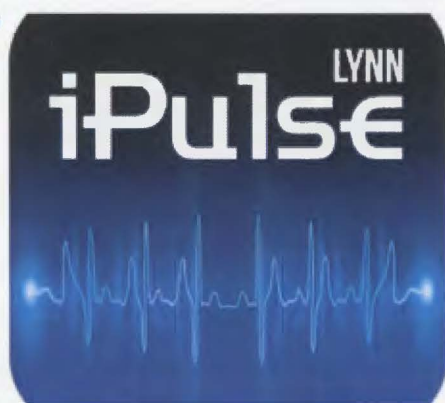
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Samantha Barber Travels From SOUTH AFRICA TO SOUTH FLORIDA To Play Golf



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Athletics

TRADITION IS THE KEY TO SUCCESS

Student Athletes Discuss Their Pregame Rituals That Ensure Victory

By **CHRISTINA DIABO**
Staff Writer

Whether it is wearing the same underwear on game days, chanting together as a team or listening to the same playlist, every athlete has a routine they follow before a big game.

From professional baseball player Wade Boggs who ate chicken before every game to hockey player Bruce Gardiner who began dunking his stick in the toilet, every athlete has his or her own superstitions.

Since Lynn is one of the most diverse universities in the nation, many athletes follow their own unique set of rituals before each game.

"We listen and dance to music, especially Fetty Wap," said Nikki Colonna, member of the women's volleyball team. "We call Fridays, 'Fetty Wap Fridays'."

Listening to music is one of the most popular pregame among athletes. Many athletes include their whole team during their pregame rituals.

"I like to listen to hype music," said Russell Wilson, basketball player. "And then, as a team, we say the Lord's prayer and then I pray by myself."

Like Bruce Gardiner sticking his hockey stick in the toilet, some students at Lynn have their own bizarre rituals.

"The night before every game I have a pretty bizarre pregame ritual," said Kate-

lynn Key, softball player. "I sleep in full uniform; socks, sliders, game pants, jersey. Sometimes I even have my hair done."

Studies show that a pregame routine is helpful for one's mind and body. Having a routine can ultimately help to boost their confidence.

Not only are pregame rituals helpful for athletes, but they can also be practiced by anyone who is preparing for a significant event like a performance or final exams.

A routine can be as simple as drinking coffee before writing a paper. Ultimately, having an effective pregame routine is key to getting athletes and even students closer to their end goals.



Above: Athletes have a number of different pregame rituals that help them prepare for game day. LU Photos.

Profile

BEYOND THE CURRENT CONFLICTS

International Student, Romina Benzeray, Reflects On European Tensions

By **SETH LOVELY**
Staff Writer

For years, Lynn has been hosting some of the most intelligent and diverse minds from all around the globe. In recent times, Lynn was ranked the fourth most diverse university in the nation. One such example of Lynn's diversity is sophomore Romina Benzeray, who hails from Istanbul, Turkey, a country suffering from the growth of extremism in the Middle East.

"My country is beautiful, but I am so happy and lucky to be in the United States," said Benzeray.

Benzeray grew up in Turkey and lived there for most of her life, except for a quick hiatus in the Netherlands. Benzeray expressed her feelings toward Turkey's political situation and shared her perspective on the tensions. With all of the current terror issues coming out of the eastern world, her country is left in the center of it all.

"It is not something the people of Turkey [want]. We're making this clear to the government, until it became unsafe too," stated Benzeray.

She told a story of a close friend who in the height of all these problems joined a group of peaceful protestors who stood in front of the country's capital in Ankara and prayed for peace.

Shortly after their chants began, they were surprised from the air with a bomb that killed numerous people, Benzeray's friend was one of them.

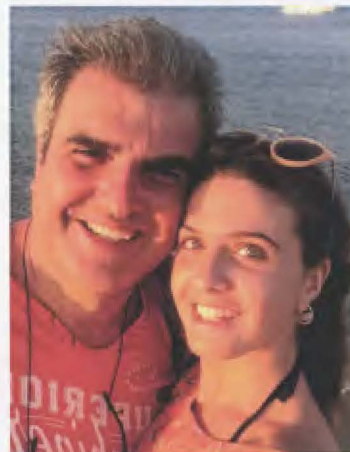
"Unfortunately it is just not safe there...I worry about my parents every day," said Benzeray.

In the United States, people are well aware of the terrorism that lies across the Atlantic Ocean, but living in a country struggling from extremist activity on a daily basis is stressful beyond comprehension. Right now, tensions are at an all time high following skirmishes in the region.

"There is a situation with Russia now where a Russian plane got into our borders and we took it down... Russia is planning to cut the gas they provide us. It is just not a place I need to be right now," stated Benzeray.

She discussed her life in America and how she feels the lifestyle is more relaxed than in Turkey. She has also experienced a great deal of success in the United States. Benzeray recently concluded an internship with Luxury PR Group, a public relations agency dealing with some of the finest brands in America, like the Seminole Hard Rock Casino.

With a bright future ahead of her in the United States, she hopes she can



Above: Benzeray, sophomore, is originally from Turkey. LU Photos.

continue her education as long as she can.

"It is different for an international student. I am not able to get a part time job, my country made it clear that I am only here to study and when my time is up I have to leave," said Benzeray.

Benzeray not only wants success, but needs it. She spoke of how she wants to stay in America after graduation to pursue a career in the communication field. Unfortunately, with a student visa, she only has two years left to complete her degree and land a job that will enable her to continue

living in America, which is something she dreams of.

Benzeray constantly worries about the safety of her friends and family in Turkey and hopes the current political situation will begin to improve. Turkey shares a border with the troubled nation of Syria and many worry about the spread of extremism.

However, due to the efforts of bright, young Turkish people, there is hope that this beautiful and historic nation will continue to make progress and become a place where citizens can feel safe and at ease.

TRAVELING FAR FROM HOME

Samantha Barber, Sophomore, Left Her Home Country,

By **JENNY AYALA**
Staff Writer

Traveling all the way from South Africa, Samantha Barber arrived at Lynn as an addition to the women's golf team. Her desire to play golf at a high collegiate level brought her to Lynn, allowing her to do what she loves most on everyday.

Barber is the youngest of three girls and started to play golf at the age of 11. Since she was young she has dreamed of coming to America and playing golf in college. Barber was inspired by her

father in this regard, who also studied in the United States.

"My dad had come to America on a golf scholarship when he was younger. So I basically wanted to follow in his footsteps," said Barber. "I knew that [Lynn] was different in terms of [diversity]. [As] an international student I knew I would fit in easily because of that."

Her journey at Lynn started back in January 2015. During her first season she helped the team finish third in the national championship and individually earned WGCA schol-

ar All-America recognition. She also had three top 20s as an individual. Her experiences during that season helped her to grow as a golfer and prepared her for following seasons.

"I have learned a lot. I play in a competitive conference, so we work hard [and] play at our highest level. Personally I played some of the best competitive golf I had ever played," said Barber. "I have made great memories and every experience [is] preparation for the following challenge."

Barber loves traveling, meeting new people

and trying new things. At Lynn, Barber has had the opportunity to learn about different cultures and interact with people from all over the world.

"Meeting new people has been the highlight of my life at Lynn, especially getting to know new cultures, which are very diverse here."

Besides being part of the Fighting Knight family, Barber has had the chance to experience some adrenaline during her time at Lynn.

Recently, Barber and some friends were able to cross Skydiving off their



Above: Samantha Barber, sophomore, is one of Lynn's many students who traveled from far away to join the Fighting Knights. LU Photos.

Story

FOR THE LOVE OF A SPORT

South Africa To Join The Fighting Knight's Women's Golf

bucket lists, something she is not likely to forget any time soon.

"I believe life is all about experiences and the experiences you have with the people who mean something [to] you. I bungee jumped out of the highest commercial bridge in the world in South Africa, so skydiving was next thing on the list," said Barber. "Jumping out of a plane was an incredible experience in itself, but doing it with friends who [mean] a lot to me made it more special."

Coming to America for the first time and being away from family, friends and home is not always easy. However, Barber is grateful for the opportunities that America and Lynn have offered her.

"The culture is very different here and I miss my family, my friends and the beauty of Cape Town," she said. "Meeting [new] people and [getting] opportunities I would have never had in South Africa [makes it worth it]. Also, I have the opportunity to study and play a sport that I am passionate about, which is an amazing opportunity to have received."

With Barber's ambition, personal drive and sense of adventure, there is no doubt she will continue to experience all that this country has to offer and continue to make the most of her time here at Lynn.



Above: Samantha Barber has found a family away from home with her golfing teammates. LU Photos.

Travel

BECOMING A STORYTELLER IN SPAIN

Victoria Alvarez, Junior, Shares Her Photos After Studying Abroad



By **VICTORIA ALVAREZ**
Editor

When speaking about exploring the world and its many wonders, Ibn Battuta once said, "Traveling - it leaves you speechless, then turns you into a storyteller." Battuta, a medieval muslim traveler who is known as one of the greatest travelers of all time, knew that the world was one book with a million chapters just waiting to be read.

This past January, I was given the chance to explore the world and leave the country for the first time in my life. As a correspondent for the Center for Learning Abroad, I was sent to Seville, Spain to create several documentaries featuring the seven Lynn students studying abroad, as well as the history and culture of Spain.

Now that I am back in the United States, I can say that this was the best experience of my life. The people I met, cities that I explored, food that I ate and memories that I created will forever be a part of me. It was truly a beautiful experience and one that I wish I could relive.

These pictures tell the story of the amazing trip and beautiful country that I now hold close to my heart.



Above: Cities such as Seville, Granada, Ronda and Cordoba are beauties of Spain. Staff Photos/ V. Alvarez

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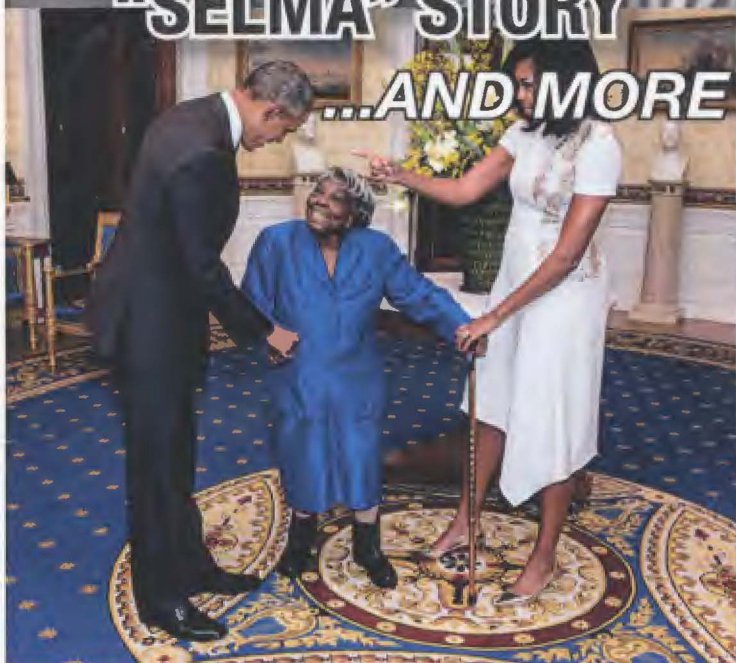
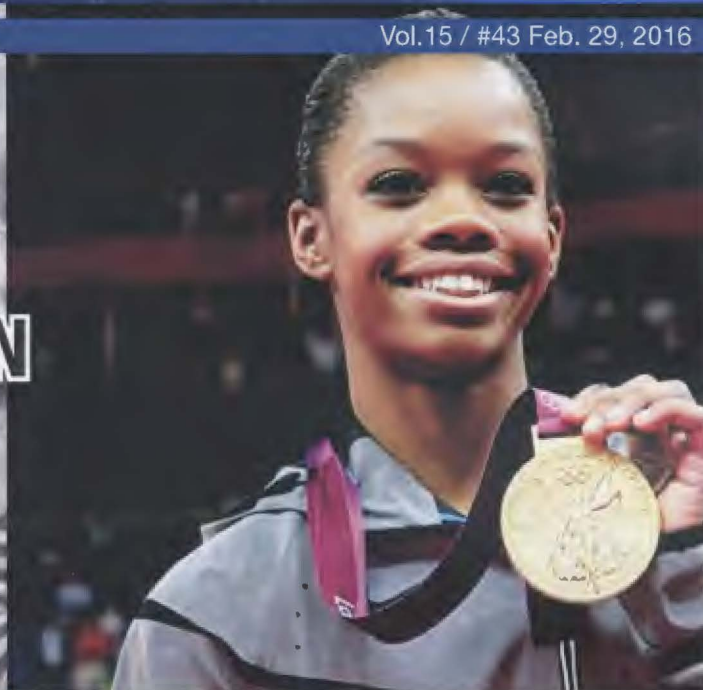
Vol.15 / #43 Feb. 29, 2016

INSIDE:

**BLACK STUDENT UNION
EXPANDS AT LYNN**

**SHOWCASING THE
"SELMA" STORY**

...AND MORE



SPECIAL EDITION:

BLACK HISTORY MONTH

Editorial

SPOTLIGHT ON UNKNOWN HISTORY

Looking Beyond Those Honored Within The Pages Of Textbooks



By **BRIANA RANDALL**
Staff Writer

As you all know, the month of February is dedicated to celebrating and honoring black history. As a part of this, we should all make an effort to learn more about those who have achieved great things, yet still do not get the accolades they deserve. After all, black history is an important part of American history and has greatly influenced the culture.

I see posts on social media on a daily basis in honor of Black History Month, but it is always the same people who are being recognized for their achievements. As a young African American woman, I have realized how uneducated I, along with many of the black community and other races are when it comes to black history.

Beside the teachings on slavery, I never took interest in learning more about black history. Our textbooks overlook the stories of many people who have contributed greatly to this era. Everyone learns about Harriet Tubman, Rosa Parks, Martin Luther

King Jr. and Malcom X, but there have been countless other African American leaders who have done truly amazing things.

During my summer classes this past year, I took a dialogue course with Professor Robert Watson. Throughout those three weeks, I learned more about slavery than I learned throughout my entire academic career. From the conditions slaves lived under when being transported to America, to the physical and mental expectation of slaves upon their arrival, Professor Watson covered it all.

It was then I realized that my textbooks in schools were not enough for me as an African American. Since then, I've tried my best to self-educate myself on black history. Whether through reading, watching films or keeping up with the news, I believe it is time for not just African Americans, but for everyone to educate themselves on this topic. There is more than just slavery and the civil rights movement to recognize during Black History Month.

Here are examples of a few African Americans who have contributed greatly to history and society, that you may not have heard about before.

Everyone knows Thomas Edison invented the light bulb, but no one knows an African American, Lewis Latimer, created the filament for the light bulb so it would last longer. In 1986, Patricia Bath invented

the Laserphaco Probe for cataract treatment here in the United States. Daniel L. Williams was an African American man who was the first physician to perform open-heart surgery in the United States. Later on, he founded his own hospital with an interracial staff.

In addition to these amazing people, I learned about Katherine Johnson, an African American mathematician, who worked for NASA and helped get

the first man on the moon, while facing the injustices of segregation.

I want everyone to be more educated in regards to black history. These people helped shape our culture and they should be remembered for it. Black History Month is about inclusion, not exclusion. We do not celebrate this month just so African Americans can reminisce or learn about our culture, but so we can honor a huge part of American history.



Above: Katherine Johnson worked for NASA. Stock Photos.

Entertainment

SHOWCASING THE "SELMA" STORY

The Historic 1965 Selma March Is Portrayed In This Masterful Film

By AISLING MCENTEGART
Editor

It is by no means easy to depict Dr. Martin Luther King Jr., one of American history's most iconic and influential figures. This task is taken on triumphantly in "Selma", directed by Ava DuVernay, with David Oyelowo starring as Dr. King. The story of "Selma" is told in a convincing and captivating manner due to the talent of this dynamic pair.

Although King is a much talked about and celebrated historical figure, less is known about Martin Luther King Jr. the person. "Selma" is one of the few full-length studio films concerning King. Therefore, achieving an accurate representation of King and his beliefs was of utmost importance to both DuVernay and Oyelowo.

"For me, one of the reasons that we were so inspired to make this film is so many people think they know who Dr. King is and think they know what this movement is, but don't really. That in itself is a huge shame," said Oyelowo.

This film differs greatly from typical historical biopics. Rather than following King from birth to death, this film focuses on a particular snapshot of his life. The film centers on the Selma to Montgomery marches of 1965, which saw King lead tens of



Above: British actor David Oyelowo plays the iconic Martin Luther King Jr. in this film. Stock Photo.

thousands of people in peaceful protest against discrimination.

Today, such a film strikes a particularly resonant chord given the recent controversies regarding treatment of African Americans by police. King's message of peace and equality before the law is every bit as relevant now as it was 50 years ago.

"We are in a cultural moment right now, where the story in 'Selma' seems so important," said DuVernay. "My hope for this film is that it really brings to light the fact that we are in a vicious cycle when it comes to violence against people of color... I'm hoping that this film is an echo though history, from 1965 to now."

Oyelowo and DuVernay previously collaborated on "Middle of Nowhere", and if it were not for Oyelowo, DuVernay may not have

gotten involved with this project at all.

"David is the one who got me this job," said DuVernay. "The idea of 'Selma' was not something I had in mind, but the idea of partnering in the story with David – who is a dear friend, he is like a brother to me – and to try and hold hands and tell the story and to really make a film about our history, that felt current and had some texture, some vitality to it, that's what I saw."

Oyelowo's layered and nuanced performance allows the audience to form a new connection to Dr. King. The film allows the viewer to observe both the public and private aspects of Dr. King's life. Insights into Dr. King's personal life shed light on the person, and the personal insights in turn illuminate the public figure. Oyelowo achieves a strong and sympathetic balance

in portraying these sides of King.

"Never more so has a character come along for me as an actor where I felt that [balance] wasn't necessary. There is a way of playing Dr. King that is right down the middle. You focus on the speeches. You focus on the fact that he is a great man. He was a man with a political mind and all those things, but you know who is the husband, who is the friend, who is the man who is unsure, who is the man who is still existing within the silences?" said Oyelowo.

"Selma" is a film that should be seen, not just because of the importance of the historical and contemporary messages it conveys, but also because of the artistic mastery brought to the picture by both DuVernay and Oyelowo.

THE BLACK STUDENT UNION EXPAND

The Black Student Union Are Engaging And Reaching Out To Students

By **BRIANA RANDALL**
Staff Writer

There is a very common misunderstanding that the Black Student Union (BSU) only consists of and serves black people. Not only that, but that they only talk of black people's concerns and issues. This year, BSU members are pushing to change those assumptions with a whole new executive board and diverse body of club members.

"My e-board and I believed that Black Student Union was an organization essential to a flourishing society. BSU was created in order to allow the minority community to feel included. To help make their opinions matter in a predominantly caucasian community," said Charmahan Webbe, sophomore and president of BSU at Lynn.

BSU are striving toward educating the community and progressing racial relations.

"While doing so we have made a huge effort to not discriminate on the foundation of race, religion, gender, etc., but we accept and encourage others opinions as a way to excel and evolve as an organization."

Over the past few months, BSU has gathered a plethora of members. Creating deep friendships between the BSU members. Together they work as a team and have participated in multiple events on campus to create a bigger presence and get their name more well known

among the student body.

Recently, BSU even managed to win 1st place in the annual golf cart parade for Founder's Day. In the future, they plan to make even bigger moves and are now beginning to plan their annual BSU fashion show. This year will be very different though in comparison with past years.

Through major events like this fashion show, the organization hope they can effectively showcase all the other cultures and ethnicities on campus. Lynn's community is made up by a very diverse group of people and BSU wish to reflect that and bring people of all ethnicities together. Participating in the fashion show is open to people of all race, ethnicity, religion, gender and more.

"I feel like BSU is a really fun club to join, because the people are really nice, the events we have planned and have already been apart of are entertaining. I look forward to seeing more people of different races and cultures join BSU, because it is making a change for not just black people, but in all cultures and races," said Sonia Broman, BSU member.

Black Student Union is thriving organization, and making themselves known to the Lynn community through hosting a variety of different events.

To get involved, feel free to attend one of BSU's general meetings, held Friday nights at 7 p.m. on the 5th floor



Above: All students are welcome in the Black Student Union. LU Photos.

Story

THEIR PRESENCE HERE ON CAMPUS

From All Backgrounds And Growing Their Influence Even Further



Above: The Black Student Union are very active on campus this year and aim to engage more students this semester. LU Photos.

Business News

BRAND NEW FACES OF BUSINESS

There Are An Abundance Of New Young Entrepreneurs Taking Over

By **BARBARA CALIXTE**
Web Editor

A new generation of black female entrepreneurs are inspiring young women. The future is only looking brighter for African American business owners, CEOs and entrepreneurs.

According to Fortune.com, the number of businesses owned by African American women has grown more than 300 percent since 1997, making black females the fastest growing group of entrepreneurs in the United States.

"Black women keep making moves," said Gigi Freeman, freshman.

Women of color are making a difference all over the nation with their creativity, drive and spirit. Even better is the fact that most of them are starting their businesses before they reach age 30.

26-year-old Jewel Burks came up with Partpic, a service which allows consumers to use a smartphone to search for needed parts to their devices by using computer vision technology.

Azede Jean Pierre, a 27-year-old Atlanta resident, is an upcoming fashion designer from Haiti. The young creative has crafted elegant pieces that have been modeled by notable celebrities such as Rihanna,

Michelle Obama and Solange Knowles.

The 24-year-old Senior Editor of BuzzFeed, Heben Nigatu, co-hosts their podcasts, alongside Tracy Clayton. The show has thousands of subscribers and a few influential fans, including Hillary Clinton.

Alexandria Lafci is the 26-year-old cofounder of New Story, a building project which collaborates with local partners to build homes for families in impoverished countries. The organization has built 151 homes in developing countries such as Haiti and has to date received nearly \$1.2 million dollars in donations to date.

Jasmine Ravenell, junior,

finds inspiration in the women of color working in the fashion industry.

"These upcoming fashion designers are amazing. I hope to work with so many of them one day," said Ravenell.

As the nation celebrates Black History Month, citizens must not forget about the women of color that paved the way for those here today, from Madame C.J. Walker and Mary McLeod Bethune to Ida B. Wells-Barnett. These women can never be repaid for their efforts and struggles, but they will certainly be honored by the continued success of their descendants in the modern era.



Above: There are many young African American entrepreneurs who have been experiencing success in the business world . Stock Photos.

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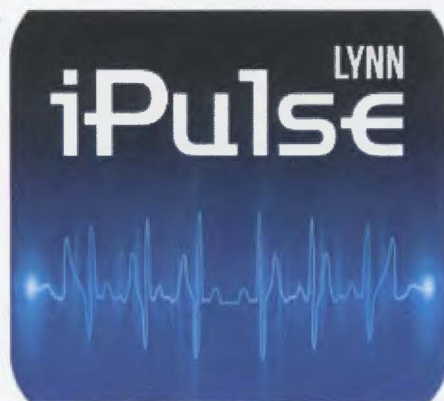
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